



Skylar Burton



Last page in the book, Thank you.

I hope you enjoyed this book. For fans of Louis Tomlinson, whether you added your story to this anthology or not, thank you for your support. For newcomers, I encourage you to play his music and research the music industry, so you know what you're up against when you see articles in mainstream media about any celebrity. Tomlinson's legacy has only begun. He still has a lot to offer the world. His ability to inspire transcends his musical achievements. It is a testament to the power of an authentic voice and the importance of fostering a supportive community.

Who is Skylar Burton?

I've been writing my own book, *Essays After a Lot of Tequila*, for nearly three years. You can get the long story there but here is the short version. Got married very young and started a career in advanced technology marketing. Later, I started a public relations agency in the San Francisco Bay Area.

After working with numerous tech companies and executives, I was a bit disillusioned and tired of the industry and what I had to learn and unlearn. I decided to go off on my own in 2014 and started by taking a long break. I bought a big car and a 14-foot brand new trailer and traveled the USA for nearly two years. Alone. It gave me the time to figure out who I was versus what I wanted to be and discovered there was a big difference. When I got back, I had decided to work only with people who inspired me so that I could give a voice to them.

When I stumbled upon Louis Tomlinson during the pandemic (after Amazon kept telling me that I wanted to watch a concert, *Harry Styles Live in Manchester*), I quickly wanted to know more. I got on X (Twitter) solely to watch Louis' live streams and quickly felt his impact. The feeling was very unusual for me because, although I've been to many concerts, I'm not a celebrity watcher. Within a few months I was compelled to go to his concert in Taormina, Sicily in September 2022. Once the album was released in November and I realized it wasn't getting any media attention or radio play, the PR person in me kicked in and it made me angry. It's a magnificent album with a full range of emotions, beautifully written, relatable lyrics, fantastic production, so why didn't it get radio play? There's a story for that but that's for another day.

By then I realized I wasn't the only one inspired by Tomlinson so I went to a number of his shows in 2023 and by September, at his Athens (Greece) show, I had this idea that there should be a book—a documentation by his fans about his unusual ability to connect and inspire others.

Besides the unofficial role of being a voice for Louis Tomlinson, I am a long-term artist—gallery represented at one time. I am also an eclectic reader of mostly nonfiction.

For more information, follow me on Instagram @skyburton369, read my stories on medium.com, Patreon, or visit my website, skyburton.com